

# LIS650

## Passive Web Site Architecture and Design

2008–12–15

See the course web site at <http://openlib.org/home/krichel/courses/lis650n08a> for the latest online version of this file.

### Course Description

This course focuses on the construction of a web site. Students learn how web sites work, how to build them, and how to build them well. Students are provided with free web space where they can design their own sites. This web space continues to be available after the course ends.

The course emphasizes the use of standard compliant XHTML 1.0 and CSS level 2.1. Standards compliance is an integral part of the composition process. Students are allowed whatever tool they wish to use to create their sites, but final project sites must be standards compliant. We use free validation tools to check standard compliance.

The course covers all of HTML, except the following

- forms
- frames
- scripting objects
- minor points of table construction
- and some other minor features.

The course covers most, but not all of CSS 2 revision 1. At the time of writing, this is a W3C working draft.

In addition, the course covers the issue of web site design. Discussion of design starts as soon as basic XHTML is covered, in parallel to the CSS material.

### Course objectives

After taking this course students

- will be able to interact with a UNIX based server for storage and retrieval of pages;
- will understand fundamental concepts of http;
- will have sufficient knowledge of HTML in order to create simple but interoperable pages;
- will have sufficient knowledge of CSS in order to create simple style sheets;
- will have a grounding in information architecture and web usability.

### Prerequisites

There are no other formal prerequisites for this course. However this course is not suitable for computer neophytes or technophobes. Students should have been using the web before. They should be able to use a Microsoft Windows computer, e.g. click on an icon to run a program, cut and paste between applications, and copy files from one location to another. Students should also be familiar with basic concepts of computer hardware and software, concepts like files, and memory, as well as an having an understanding of the Internet and of client/server architecture. Everything that goes beyond that is explained in class or by personal tuition from the instructor. No prior knowledge of HTML and CSS is assumed.

### Instructor

Thomas Krichel

Palmer School of Library and Information Science  
C.W. Post Campus of Long Island University  
720 Northern Boulevard  
Brookville, NY 11548-1300  
krichel@openlib.org  
work phone: +1-(516)299-2843  
skype: thomaskrichel  
Private contact details may be obtained from the online CV at /home/krichel/cv.html.

### **Class structure**

Classes are held in the PC2 lab of Bobst Library on Saturdays between 13:00 and 18:00. The instructor promises to be there shortly after 11:00 for extra help and questions. After class the instructor will lead the students to the local bars. Each class has a lengthy presentation by the instructor. For some small part of class time the students work directly with their computers under the supervision of the instructor. However, given the hefty weight of the class material, students are expected to do much of the work on their web site at home. To support the students in this process, the instructor will be on campus in extra sessions for students who need additional support. Support via skype is available pretty much around the clock, i.e. unless the instructor is moving around or is asleep.

Class details:

|            |                |                                       |
|------------|----------------|---------------------------------------|
| 2008-10-18 | 13:00 to 18:00 | introduction to the course and to XML |
| 2008-10-25 | 13:00 to 18:00 | HTML                                  |
| 2008-11-01 | 13:00 to 18:00 | CSS part 1, page and contents design  |
| 2008-11-08 | 13:00 to 18:00 | CSS part 2 and site design            |
| 2008-11-15 | 13:00 to 18:00 | CSS part 3 and accessibility          |
| 2008-11-22 | 13:00 to 18:00 | forms, JavaScript and the DOM         |

Slides for all classes are downloadable from the course web site. The slides on the course website are drafts until the time that the class is held.

### **Readings**

The technical specifications of HTML and CSS are on the web. XHTML 1.0 is defined in Group (2002). To understand it, you need to refer to the definition of HTML 4.01 in Raggett, Le Hors, and Jacobs (1999). CSS level 2 revision 1 is defined in Bos, Çelik, Hickson, and Lie (2004). http is defined in Fielding, Gettys, Mogul, Frystyk, Masinter, Leach, and Berners-Lee (1999). URLs are defined in Berners-Lee, Masinter, and McCahill (1994), but that definition was updated in Berners-Lee, Fielding, and Masinter (1998). MIME types are documented in IANA (2001). The documentation of Apache is online at <http://www.apache.org>.

If students want a textbook on HTML and CSS, they are spoiled for choice. However, students should be aware that most books teach the loose version of HTML and place much less of an emphasis on style sheets than the course contents does. This is a really LIS-style course with an emphasis on separation of contents and presentation.

Castro (2006) is a widely used and reasonably priced book for beginners. A book that the instructor likes a lot is Musciano and Bill (2002). But it is expensive. A good, though outdated book on CSS is Bos and Lie (1999). Another good book is on CSS is Meyer (2006).

Some specialized web sites and wikis deal with web design. Among them are

- A List Apart at <http://alistapart.com>
- CSS-discuss wiki at <http://css-discuss.incutio.com>
- CSS Zen Garden at <http://www.csszengarden.com>

As far as the design of web sites is concerned, Krug (2005) and Nielsen (2000) are classic references. The most relevant contents of these books is covered in the course, but there are also bits and pieces from various web sites. Morville and Rosenfeld (2002) is a book on information architecture, but is so boring that is no longer covered. Other resources include Clark (2007), Lynch and Horton (2002), Horton (2006) and Zeldman (2005).

The following mailing lists may be worth subscribing to.

- Web4Lib at <http://lists.webjunction.org/web4lib/> is a US-based list that deals with the relationship between libraries and the web.
- webdev is a digested announcement list for web development in academic institutions.

- [css-discuss](#) is a high-volume technical list for CSS.

Finally there a bunch of home-grown resources <http://openlib.org/home/krichel/courses/lis650>.

### Mailing list

There is a mailing list for the course at <https://lists-1.liu.edu/mailman/listinfo/cwp-lis650-krichel>. All students are encouraged to subscribe. As a rule, answers to email sent to the instructor are copied to the list. There are exceptions to this rule

- if the question writer requests the answer not to be posted;
- if the question is a purely private matter.

### Assessment

Before each class except the first, there is a quiz on the issues covered in the previous class. The average of all the quiz results counts for 5/12 of the assessment. The worst performance in a quiz is discounted. On the second class meeting, the students hand in a one-page typed statement about the web site that they want to build. This statement should cover both the purpose of the web site and the site's architecture. The assessment of this statement counts for 1/12 of the grade. On the last meeting, students also hand in a web site assessment. This assessment should cover the web site of a LIS academic department in the US or abroad. The assessment should not aim to describe the web page, but assess its strength and weaknesses in terms of the usability criteria reviewed in the class meeting from the week before. The assessment should roughly be two typed pages long. If students don't like the first grade they get on the assessment are given a chance to improve it. The web site assessment counts for 2/12 of the course.

The remaining 4/12 are assessed through the student's ability to build a web site. The site must validate against the *strict* version of the XHTML 1.0 specification. The site must have a style sheet with the main presentational elements. The site should provide an information source about a topic, though it need not be comprehensive by any means. Students are recommended to develop the web site on behalf of some other person. That person may useful feedback on the site help to avoid creating something that is too designer-centered. The informational contents of the site should go beyond simple link collections or path finders. Personal web sites, such as for the student describing herself, are not allowed. However students may built a personal site for someone else. The total amount of information contained should roughly be equivalent to a conventional student essay. It has to be finalized one week after the last class.

### Students

Orisanmi Burton<sup>1</sup>  
 Melissa Hernandez<sup>2</sup>  
 Emily Mines<sup>3</sup>  
 Dina Sokolova<sup>4</sup>  
 Renata Karr<sup>5</sup>  
 Keisha Manning<sup>6</sup>  
 Magda Cupidon<sup>7</sup>  
 Julia Sandy<sup>8</sup>  
 Wendy Ball-Attipoe<sup>9</sup>  
 Elizabeth Clarke<sup>10</sup>  
 Carol Arnold-Hamilton<sup>11</sup>  
 Inga Moody<sup>12</sup>  
 Camille Watson<sup>13</sup>

---

<sup>1</sup><http://dlib.info/home/orisanmi/>  
<sup>2</sup><http://dlib.info/home/mhernandez/writer2writer/home.html>  
<sup>3</sup><http://dlib.info/home/mines/>  
<sup>4</sup><http://dlib.info/home/dsokol/>  
<sup>5</sup><http://dlib.info/home/rekarr/>  
<sup>6</sup><http://dlib.info/home/keishamia/>  
<sup>7</sup><http://dlib.info/home/mcupidon/>  
<sup>8</sup><http://dlib.info/home/jsandy/>  
<sup>9</sup><http://dlib.info/home/oakwood/>  
<sup>10</sup><http://dlib.info/home/lizbnntt/columcilleculturalcenterlibrary.html>  
<sup>11</sup><http://dlib.info/home/hamiltonc/>  
<sup>12</sup><http://dlib.info/home/moody/project.html>  
<sup>13</sup><http://dlib.info/home/ccwat/>

Mary Kate Hunter<sup>14</sup>  
Sarah Hodge<sup>15</sup>  
Michael Hughes<sup>16</sup>  
Fenfei Ouyang<sup>17</sup>  
Sommer Browning<sup>18</sup>  
Melanie Caridad Locay<sup>19</sup>

## Design sins

Here is a checklist of common design sins

- title element different for each page, and meaningful?
- pages linking to themselves?
- src= attribute in points to external image?
- height= and width= scaling for images?
- inconsistency of address (first vs. third person?)

## References

- Berners-Lee, Tim, Roy T. Fielding, and Larry Masinter (1998). Uniform Resource Identifiers (URI): Generic Syntax. RFC 2396 available at <http://www.ietf.org/rfc/rfc2396.txt>.
- Berners-Lee, Tim, Larry Masinter, and Mark McCahill (1994). Uniform Resource Locators (URL). RFC 1738 available at <http://www.ietf.org/rfc/rfc1738.txt>.
- Bos, Bert, Taniek Çelik, Ian Hickson, and Håkon Wium Lie (2004). Cascading Style Sheets, level 2, revision 1. available at <http://www.w3.org/TR/CSS21>.
- Bos, Bert and Håkon Wium Lie (1999). *Cascading Style Sheets: Designing for the Web* (1st ed.). Addison Wesley.
- Castro, Elizabeth (2006). *HTML, XHTML, and CSS, Sixth Edition: Visual QuickStart Guide*. Peachpit Press. described at <http://www.cookwood.com/html6ed/>.
- Clark, Joe (2007). 'Building Accessible Websites' serialization. available at <http://joelclark.org/book/sashay/serialization/>.
- Fielding, Roy T., James Gettys, Jeffrey C. Mogul, Henrik F. Frystyk, Larry Masinter, Paul J. Leach, and Tim Berners-Lee (1999). Hypertext Transfer Protocol – HTTP/1.1. RFC 2616 available at <http://www.ietf.org/rfc/rfc2616.pdf>.
- Group, W3C HTML Working (2002). XHTML 1.0 The Extensible HyperText Markup Language (Second Edition). W3C recommendation, available at <http://www.w3.org/TR/xhtml1/#html4>.
- Horton, Sarah (2006). Access by Design Online. available at [http://universalusability.com/access\\_by\\_design/](http://universalusability.com/access_by_design/).
- IANA (2001). Media Types. available at <http://www.iana.org/assignments/media-types/>.
- Krug, Steve (2005). *DON'T MAKE ME THINK! A Common Sense Approach to Web Usability* (2nd ed.). New Riders.
- Lynch, Patrick J. and Sarah Horton (2002). Web Style Guide: Basic Design Principles For Creating Web Sites. available at <http://www.webstyleguide.com/>.
- Meyer, Eric A. (2006). *Cascading Style Sheets: The Definitive Guide*. O'Reilly.
- Morville, Robert and Louis Rosenfeld (2002). *Information Architecture for the World Wide Web*. O'Reilly. described at <http://www.oreilly.com/catalog/infotecture2/>.
- Musciano, Chuck and Kennedy Bill (2002). *HTML and XHTML: The Definitive Guide, 5th Edition*. O'Reilly.
- Nielsen, Jakob (2000). *Designing Web Usability: The practice of Simplicity*. New Riders.
- Raggett, Dave, Arnaud Le Hors, and Ian Jacobs (1999). HTML 4.01 Specification. available at <http://www.w3.org/TR/html4/>.
- Zeldman, Jeffrey (2005). *Designing with Web Standards*. New Riders Press.

---

<sup>14</sup><http://dlib.info/home/mhunter/>

<sup>15</sup><http://dlib.info/home/shodge/>

<sup>16</sup><http://dlib.info/home/hughesm/>

<sup>17</sup><http://dlib.info/home/fey/home.html>

<sup>18</sup><http://dlib.info/home/sommer/>

<sup>19</sup><http://dlib.info/home/mlocay/>