Deborah de Bruin

Building Digital Libraries

Project Plan

October 20, 2011

**Project Title**: *Mimi* *Oritsky's Landscapes 1979-2011: Realism to Abstraction*

**The collection**: It includes 32 images from Mimi Oritsky, a landscape artist. I am having her choose one image per year from 1979-2011. The image must embody that year in her work.

**Exhibits**: Realistic Landscapes, Abstract Landscapes, Progression, Biography, and CV

Realistic Landscapes: Her work was more realistic early on. There is an unknown amount of images at this time within the 32 image collection

Pages in Realistic Section: This is broken down into the level of realism of the landscape from Most Realistic to Least Realistic.

Abstract Landscapes: Her work has become more and more abstract over time. There is an unknown amount of images at this time within the 32 image collection.

Pages in Abstact Section: This is broken down into the level of abstraction of the landscape from Least Abstract to Most Abstract.

PROGRESSION: A brief discussion on the progression of her work from Realistic to Abstract, with selected works of the collection to demonstrate this. There is an unknown amount of works at this time.

Biography: A brief biography of the artist

Mimi Oritsky is a landscape artist. Her work has progressed from realistic in her early work to abstract in her later work. She uses oils on canvas and watercolor on paper as well as ink on napkins as her medium. She has had numerous shows at the Amos Eno Gallery and also as a group member of the A.I.R. Gallery in NYC. She currently resides in Philadelphia PA.

CV: A resume of the artist

**Goal**: My goal is to show a cross section of her work for the 32 years and to show the progression from realistic to abstract. As her work has changed it will be interesting to see what are the similarities and differences over time and to see if there is any possibility of any part of her work reverting to an earlier style in her later years of production.